MAY ROBSON AND WILLIE COLLIER.

ORPHEUM'S CLOSING WEEK.

For the closing week of the season

HE COLONIAL'S NEXT TWO BILLS



"PRETTY PEGGY.

The charming play of "Pretty Peggy," in which Grace George scored one of her greatest successes, is to be the offering at the Daniels by Mr. Mack and Miss Leone next week. The play revolves around the carser of Peggy, a dancer, who is taken in hand by the famous David Carriek and made a London success. The last act shows the stage of the Covent Garden theater, where Peggy is taking a farewell benefit. Her female rivals bribe a certain following of theirs to purchase seats in the front of the theater, and as Peggy makes her entrance as Rosalind in the last act of "As You Like It," to hiss and hoot her until she is forced to retire here occurs the "big" scene, with 40 extra people in the front of the theater trying to disconcert Peggy upon the stage.

Beedges the old favorites, the cast will present several new names: Miss will present several new name

of the fact that the "part" of a popular star in a new play soon to be seen in New York consists of 97 pages of typewritten matter. One needs must think that such a desirable part for a star must have been written to mea.





ilm department.

Mr. Florence reports one of the healest weeks in the history of his chain houses.

CASINO'S NEW OFFERING.

For the closing week of the season, the Orpheum management promises as of the best bills of the year; after turday night next, the house will be atk until July 24 when the new season will be opened.

"The Leading Lady" will headline be coming week's bill. Miss Marterial that we will be seen in the title she of this miniature opera, which as been delighting audiences all over the circuit. Before going into vaude, lie Miss Haney was an operatic started in her new operate she has a chiele entirely worthy of her talents, alph Lynn and Ed. Coleman, both nglish comedians of note, will assist is Haney. The company numbers wenty in all, including a chorus. Charles F. Semon, an old time vorite, will appear in a comedy acc and is described as screamingly funny, amon at one time teamed with Falke te two forming a popular headline traction.

Taylor, Kranzman and White are The new bill which begins Monday the Casino is headed by the grea Traylor, Kranzman and White are heduled for "Fifteen minutes of usical foolishness."

T. Roy Barnes and Bessie Crawford of special mention is "Ramona," as adaption of Helen Hunt Jackson's fam

THEATER GOSSIP

Sir John Hare is again considering plans for an American tour next

Frank Daniels will have nothing new

T. Roy Barnes and Bessie Crawford ill present a breezy comedy skit, The Patent Faker and the Lady." his sketch, it is admitted, has little for but it has been commended as aving much snap and go.

Harry Earle Godfrey and Miss Veta enderson will be seen in "A Daugher of the Gods," a comedy fantasy ritten by Theo M. Brown.

Ethyl Young, a charming young oman who possesses a beautiful side of quality, sings some popular rs. next season, his purpose being to con-tinue in "The Belle of Brittany." Of Lewis Waller's revival of "The Rivals" the Pall Mail Gazette says: "We should have been very happy with more Sheridan and loss scenery." omedy aerobatic and tumbling act until swell worth while.
Under Wilard Weine's direction the rpheum orchestra will present a rogrum of standard quality. New picares will complete the bill.

Another young Russian dancer, Mille, Thamara de Swirsky, will appear at Nazimova's Thirty-ninth street thea-tre for three matince performances, on May 24, 26, and 27.

The leading lady in the "St Elmo" impany, which is sent us next week were with the Frederick Belasco, is Miss erda Nelson, an actress of whom Mr. elasco expects great things. He tose her particularly for the part of dna Earl in this play, and it is said not her fragile beauty forms an ideal intrast to the strong mamood of harles Gunn, who plays the role of t. Elmo. It will be remembered that it. Belasco (who is a brother of the imous David) was one of the first agnagers who discerned the genius of lanche Bates, Florence Roberts, and ance O'Neill.

Following "St. Elmo." the Colonial ill present a stirring play of Indian fe in the Michigan woods in the arly part of the nineteeth century, nitiled "The White Squaw." The century who has been stolen in her child-ood and made to believe on account fe her dark skin, that she is a real quaw. This attraction comes with trong press notices from the eastern apers. The revival of Pinero's "Trelawany of the Wells" is proving so great a financial success at Charles Frohman's Repertory theater in London that Mr. Frohman contemplates reviving the play in this country.

There are so many society perform ances that Washington is to have new theater solely for the use of ama teurs. A subscription is now being circulated with the idea of raising

A dramatic journal takes cognizance

gantzed vaudeville combination that will invade the west and coast cities in the late summer. The men back of the project are Harry Leonhardt. Fred Curtis and Elmer Rogers, late business manager for William Morris. Ellingo has proved one of Mr. Morris biggest attractions and the new arrangement comes in the nature of a surprise in vaudeville circles.

charles Frohman cabled from Paris last Wednesday to his New York offices that he had authorized the acceptance of a formal invitation extended to Maude Adams by the faculty of the University of California, and that on Monday, June 6, she will give her first performance of Rosalind in a special open-air production of "As You Like It" in the Greek theater of the university. Miss Adams will personally produce the Shakespearean comedy on a scale of magnificence similar to her production of "Joan of Arc" at Harvard university last June, A special company has been organized. The costumes have already been made under the direction of John W. Alexander, president of the National Academy of Design, and will today be shipped to San Francisco for use in the rehearsals of the play, This will be Miss Adams's second appearance in the tremendous Greed amphitheater of the university at Berkeley. In July, 1907, during her last tour of the Pacific coast, Miss Adams gave a moonlight performance of "L'Alglon" in the Greek theaer, and has ever since cherished the wish to appear there in "As You Like It," because of the peculiar beauty and fitness of this play for outdoor representation. The triumph she achieved at Harvard in "Joan of Are" last June gave definite shape to her tideas for an "As You Like It," production on a similar scale, and when the invitation came from the university Miss Adams at once began planning for the event and organizing the company.—Los Angeles Times.

How Maude Adams Keeps Up Her Work as a Student

Week in Los Angeles tonigna and opens in San Francisco Menday night. She does not Menday night. She does not week in Los Angeles tonight, ant to know that the royal reception she received in this city continues al dong the coast, and also pleasant to read in the San Francisco papers of the tremendous interest that is being troused by her performance of "As You Like IU" in Berkeley on the night of func. 5

Jake It in Berketey on the hight of the 6.

A recent writer speaking of Miss Adams's private life says:
Mann's private life says:
Mann's decimal is one of the few dramatic artists who never allows anything to interfere with her regular hours of study. Most players while on tours find that the fatigue of traveling, in addition to the strain of the regular performances, interrupts whatever course of reading or study that they may have laid out. Miss Adams, however, on the read, exactly as when playing in New York, preserves a strict routine. She rises much earlier than most players and at once devotes herself to her correspondence, which is enormous. This is accomplished with the aid of her secretary, who travels with her. She then, to the exclusion of all distractions, insists upon at least two hours of consecutive reading or study along the line that she is pursuing. The last year this has been, curiously enough, philosophical subjects. Few Americans are as well read as she in the works of Kant, Hegel and Schopenhauer. After lunch unless she plays a matinee, she rests for an hour, and then devotes herself to another period of mental improvement. Before dinner she drives for an hour in an open motor or carriage, Miss Adams believes that it is a mistake to indulge in much physical exercise while ongaged in serious work. She devotes her summer vacations largely to out-of-doors diversions, but while playing, reserving this regular routine and doing a little every day, she is enabled to

accomplish a vast amount of reading which most people with nothing to do never find time for.

Daniels Theatre

(Formerly Bungalow.) The MACK—LEONE PLAYERS.
ALL NEXT WEEK. "PRETTY PEGGY"

NEXT ATTRACTION.

Mack-Leon Georgia Minstrels.

Shubert Theatre

High Class Vandeville and Moving Pictures.

LUNA---ISIS---ELITE THEATERS rictly moving pictures and songs MAX FLORENCE, Gen'l Mgr.

CASINO

Vaudeville and Moving Pictures ALL NEXT WEEK. The Great Sensational Novelty LA MOTO "PHROSO" He, She or H. The Wonder of the World. "THE STROUDS"
Muslcal Comedy

Four Big Feature Pictures. MATINEES DAILY. ALL SEATS 10 CENTS

AT THE COLONIAL ALL NEXT WEEK.

THEATRE Geo. D. Pyper Manager THURS, FRIDAY AND SAT., SATURDAY MATINEE



MAY 26, 27, 28 SAY! "BEAT IT" SHE'S COMING WHO?

MAY ROBSON

In Her Funny Play of a Thousand Laughs and a Few Tears. THE REJUVENATION

By ANNE WARNER She was the talk of Salt Lake two season's ago and turned peo-

ple away.

MATINEE DAILY, 2:15. ALL NEXT WEEK. "THE LEADING LADY"

A Musical Playlet, with Marguerite Haney, assisted by Ralph Lynn and Ed Coleman and Company of 10 People.

CHARLES F. SEMON. GODFREY & HENDERSON Presenting the one-act Come Fantasy, "A Daughter of the Gods," by Theo. M. Brown.

TAYLOR, KRANZMAN &

WHITE.

in Fifteen Minutes of Musical Foolishness.

The Patent Fakir and the Lady.

BARNES & CRAWFORD

THREE HICKEY BROS.

ETHYL YOUNG

ORPHUM MOTION PICTURES. ORPHEUM ORCHESTRA.

OMPHIN

All Next Week Matinees Wed, and Sat.

Frederic Belasco Fresents

"MY LOVE! IT IS MY FAULT! The dramatic sensation of the season, from Augusta Evan's Book of the

time name. Evening Prices, 25c, 50c, 75c, \$1.00. Matiene Prices, 25c and 50c. NEXT ATTRACTION—"THE WHITE SQUAW."

WEEK COMMENCING THURSDAY MATINEE, MAY 19.

Matinees daily at 2:30. Two shows evenings, 7:30 and 9:15.

Alexanderoff Troupe, In the grandest of dancing specialties.
Those Three Singing Girls, Sweetest of Harmonists,
Noodles Fagan, "The Boy With the National Air."
The Tossing Lavelles Famous Family of European Acrobats.

EIGHT BIG ACTS.

Personi & Halliday, presenting the dainty comedy, "Won by Wireless."

L. A. Street. Champion Rubber Ball Manipulator.

The Mission Orchestra.

New Moving Pictures.

"THE BEST IN VAUDEVILLE FOR THE MONEY."

Matinee prices 10 and 20 cents. Night prices, 10, 25 and 30 cents.

READ THE THEATRE MAGAZINE R. G. Dun & Co.

The Mercantile Agency. George Rust, General Manager, Idaho a Nevada, Utah, and Wyoming Office in Progress Building, Sait Lake City, Utah.

For Theatrical News and Stage Pictures

Bea

THE MISSION BILL.

English Opera Experiment

ears sold papers on the notorious east tide of that great city. Fagan tells amething about his own experiences, he pathetic side of the Life of such a oy as he was, together with the bright tide. Throughout the address there is close of tonight's performance he will the property of the control of the cont

(Special Corcespondence.)

ONDON, May 10.—Within a few hours of the mailing of this letter the curtain will have finally failed at His Majesty's upon the Shakespeare restival and Sir Herbert Tree's season come to an end. During the next three months his place will be taken by Thomas Beecham whose ambition it is to do in English at His Majesty's what has been done in Italian at Coveni Garden. In other words he means to discover whether there is a public for opera in English large enough to secure him from at least losing money in his 12 weeks' venture. To return to Tree, however. At the close of tonight's performance he will take the audience into his confidence and announce his plans for next autumn.

Tree has always the utmost difficulty

In keeping anything to himself. No stocher has he an idea than he longs to communicate it to everyone. But this time he has kept the secret well, although he revealed it to a select few of us some weeks ago. Tonight then his partons will learn that he has decided to reopen His Majesty's in Septimers with a revival of Shakespeare's "Henry VIII.", a play which will come to the younger seneration with all the attractions of novelty, inasmuch as it has not been seen in London since Henry Irving's memorable production at the Lyceum in 1892. Quite a short of the younger seneration with all the attractions of novelty, inasmuch as it has not been seen in London since Henry Irving's memorable production at the Lyceum in 1892. Quite a short of the younger seneration with all the attractions of novelty, inasmuch as it has not been seen in London since Henry Irving's memorable production at the Lyceum in 1892. Quite a short of the younger seneration with all the attractions of novelty, inasmuch as it has not been seen in London since Henry Irving's memorable production at the Lyceum in 1892. Quite a short of the younger seneration with all the attractions of novelty, inasmuch as it has not been seen in London since Henry Irving's memorable production at the Lyceum in 1892. Quite a short

At Beerbohm Tree's Theatre

London Dramatic Letter.